

Nick Djukic

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SUMMARY OF QUALIFICATIONS

- Creative film and television professional experienced in offline and online editing, producing, writing, filming, photography, research and field production. Successful in development of projects from concept to completion within budget and on deadline while maintaining high production values.
- Experience with non-linear editing systems such as Avid DS Nitris, Fcp, and Avid Symphony.
- Proven strong, versatile editorial vision and execution, with a broad, passionate knowledge of pop culture, entertainment and television.
- Self-directed with excellent leadership and interpersonal skills.
- Ability to work in a fast-paced, innovative, and high-energy environment.

TECHNICAL SKILLS

- AVID DS Nitris; AVID Symphony
- Snell & Wilcox HD 1010
- Graham Patten D/ESAM 400; Yamaha 03D
- Sony HDW 500; DVW A500; DVW 500; BVW 75; BVW 65; DV CAM
- 35 & 16 mm Film
- Sony 750,900, P200 HD Cameras, as well as Beta SP and Digi Beta Cams.

PROFESSIONAL EXPERIENCE / EMPLOYMENT HISTORY

DISCOVERY CH.

FOX NETWORKS

February 1995-PRESENT

BENNETT PRODUCTIONS

BLUE TORCH PRODUCTIONS

OCEAN HEART PRODUCTIONS

BROADCAST EDIT

SHAPE SHIFTERS

MEL KOHL PRODUCTIONS, INC.

High Definition Programs Edited – Biggest Loser(reality); Battle Ground Earth(reality); Best Damn Sports Show(FOX); Pride Fighters; Bikini Destinations; Hootie and the Blowfish “*Looking for Lucky*”; The Extremists; Fuel and Fury; Miss Hawaiian Tropic International Pageant; Benise “*Nights of Fire*”; Shelby Lynne “*Suit Yourself*”; Sting “*live*” King of the Air; and numerous HD adventure sports programming for Red Bull, Inc.

NTSC Programs Edited – AWE; Men and Women Pro Ski Tour (ABC/ESPN); The Extremists (ABC); 70 1-hour Blue Torch Programs (FOX); Aloha Classic; Winter Extreme; Panasonic Beach Games; Ice Capades, etc.

Directing Credits: Shaqtacular VI (Universal Studios); World Championship of Performing Arts (Universal); Two sitcom pilots for TV: That Stupid Show and Adventures of Vlad & Hanka (HD).

Publishing and Photography Credits: Board Room Magazine; Miami Golf Magazine; HB Magazine; Coast Magazine (Photography); OC and LA Metro (Photography); and Club Gourmet (Photography).